

KELLE DEFORREST ~ Artist
2231 Village Court #1
Belmont, CA 94002
Cel: (650) 218-9053
e-mail: kelle@deforrest-ink.com
web page: <http://www.deforrest-ink.com>

My objective is to use my skills, talents and experiences in a position where I contribute, collaborate and expand my knowledge in creating visual products.

SKILLS

Widely experienced in art directing, concept visualization, applying drawing, 3D modeling, 2D painting, animating & other computer graphics skills with versatility, flexibility and inventiveness. Also sculpts in clay, wood, fabric, hard foam & soft foam, as well as paints murals, paints concept art, illustrates in watercolor, acrylic, Photoshop and other 2D mediums. Consistently meets deadlines, takes direction, supervises, working alone and collaborating as fits a projects needs. Seeking to expand my range of abilities.

SOFTWARE: *Maya 6.5, 3D Max 5.0, Photoshop 8.0, Painter 7.* I also learn and use many kinds of proprietary software.

EXPERIENCE

February 2004 to current - Game Artist, 2D, 3D, concepts - Back Bone Entertainment.
Supervisor: Terri Selting, Kevin James, Mike Mika - Emeryville, California

Aug. - Sept. 2005 - Game Artist, 2D _PipeWorks
Supervisor: Jarrett Jester - Eugene, Oregon

Sept. 2003 to Jan. 2004 - digital paint, concept art for virtual world creators~There, Inc.
Supervisor: Don Carson - Menlo Park, California

April 2003 to August 2003 - R & D, Product Designer for gift makers~ Authentic Models
Supervisor: Boyd Piebenga - Eugene, OR

January 2003 to April 2003 - Graphics Illustrator, PhotoTidings
Supervisor: Rogene Manus - Eugene, OR

August 2001 to September 2002 - Game Artist, 2D & Concept, Sucker Punch Productions
Supervisor: Karin Yamagiwa - Bellevue, WA

December 1996 - Senior Game Artist, Dynamix of Havas Int.
Supervisor: Damon Mitchell - Eugene, OR

June 1984 to 1996 - Book Illustrator, Fairchild Books & Visuals
Supervisor: Editor Varies - N.Y., N. Y.

March 1995 to Sept. 1995 - Illustrator-Animator, Media Workshop Inc.
Supervisor: Rick Richard - Portland, OR

Jan. 1991 to July 1994 - Show Designer, Walt Disney Imagineering
Manager: Kathy Kirk - Glendale, CA

Sept. 1990 to Jan. 1991 - Miniature Builder-Painter, Dream Quest
Supervisor: Dave Goldberg - Simi Valley, CA

EXPERIENCE (continued)

March 1990 to Aug. 1990 - Figure Finisher & Illustrator, RoboShop
Sup: Bob Willard, Dorothy Bulac - Valencia, CA

July 1990 to Aug. 1990 - Miniature Builder-Sculptor, Apogee Magic
Supervisor: Grant McCune - Van Nuys, CA

August 1990 - Miniature FX Costuming, Fantasy II
Supervisor: Bart Mixon - Glendale, CA

April 1990 to June 1990 - Production Designer, Treasure Hunter Films
Supervisor: Dale Read - Vancouver, B.C., Canada

Jan. 1989 to Dec. 1989 - Creature Costumer Assistant, Warner Bros. "Gremlins 2"
Supervisor: Rick Baker, Juliann Smith-DeVito - LA, CA

Oct. 1988 to Jan. 1989 - Assistant Art Director, Lorne Michaels Prod.
Supervisor: Matthew Jacobs - Universal City, CA

April 1987 to June 1988 - Costume Construction, Shafton's, Inc.
Supervisor: Dorothy Bulac - North Hollywood, CA

Oct. 1987 to April 1988 - Assistant Costumer Sid & Marty Krofft's "D.C. Follies"
Supervisor: Juliann Smith- DeVito -Hollywood, CA

July 1987 to Oct. 1987 - Assistant Art Director, Transworld Ent., "Kansas"
Supervisor: Matthew Jacobs - Hollywood, CA

April 1987 to May 1987 - Scenic Painter, NBC tv, Union Paint Dept.
Supervisor: Tommy Duff - Burbank, CA

Jan. 1987 to March 1987 - Miniature Builder, Churchill Films "Frog & Toad"
Supervisor: John Matthews - Los Angeles, CA

January 1987 - Scenic Painter, "Tapeheads" Film
Supervisor: Matthew Jacobs - Los Angeles, CA

Sept. 1984 to Nov. 1986 - Prop Builder & Scenic Painter, Disney Cable Channel
Supervisor: Jim Higginson - Los Angeles, CA

EDUCATION

- 1 2000-2001 Lane Community College
Math & Writing studies
- 2 1995 Mt. Hood Community College
Computer Graphics studies
- 3 1995-97 University of Oregon
Computer Graphics studies, non credited
- 4 1986-1992 Glendale Community College
Arts & Architectural studies
- 5 1990-1994 McGroarty Art Center
Sculpting in clay, non credited
- 6 1983-1984 Fashion Institute of Design & Merchandising
Specialized Fashion Design Certification
- 7 1982-1983 Art Center College of Design
Illustration Major
- 8 1977-1980 Portland Community College
Degree of Associates of Applied Science in Commercial Art